

C PRAC SIS

Conference on

SPACE SPATIALITY AND PERFORMANCE

Conference Schedule

7th and 8th February 2015

Venue: ASHOKA INN

Sakthan Thampuran Nagar, T. B. road, Thrissur - 680 001, Kerala.

Panels and Panelists

Day 1 - 7th February 2015

SCENOGRAPHY & PERFORMANCE

Conference Hall 1; 9.00 am – 10.00 am

Zuleikha Chaudhari - The Transparent Performer

Anjali Chaubey - Poetics of Dislocation and Desire

Arka Mukhopadhyay - Hamlet, Lalou, Grotowski – Musings on a Non-space

CINEMA & SPACE

Conference Hall 2; 9.00 am – 10.00 am

Ria De - Configuring Cinematic Space through Stardom: Evidences of Changing

Relations in the Contemporary Hindi Film Industry

Baidurya Chakrabarti - Desire In/Of the (Sub)Urban Concrete: Contemporary Bollywood Realism and Its Spatial Strategies

Shimi V. - The notion of 'Spectator' and 'Spectatorial Gaze' in the Interpretation of Film

GENDER, SPACE & PERFORMANCE

Conference Hall 1; 10.00 am – 11.00 am

Vrinda Varma - What is Cooking in the Gendered Kitchen? Cooking as Performance and Cooking as Performativity

Pritha Chakrabarti - Sadhana Bose and the Stage/Screen Dichotomy

Rose Merin - Performing “woman”: Gender, Space and Performance in *Nangiarkoothu*

SPACE & LITERATURE

Conference Hall 2; 10.00 am – 11.00 am

Dr. Arunlal K & Dr. Sunitha Srinivas C - The Spatial Turn in Poetic Traditions

Abheeshta Nath J.R - Of Space, Spaciality and Performance in Jeanette Winterson’s Autobiographies

Dr. Rajesh. M - Changing Milieu – Colonial to Postcolonial – a Fictional Reading

Mohamed Shafeeq K. - Citizenship as Impersonation: Reading the Basheerian Spatial Pastiche

11.00 am - 11.15 am - Tea

SPACE, ARCHITECTURE & POETICS

Conference Hall 1; 11.15 am – 12.15 pm

Surya Kiran - Literary Cartography and Architecture

Mukesh Manjunath - Migrant, Home, Urban Spaces, Theatre, Scripts

Soumya Murukesh - Memory and Remembrance in the Milieu of Diaspora Literature: A Constructive Study of Meena Arora Nayak’s *About Daddy*

ART & SPACE

Conference Hall 2; 11.15 am – 12.15 pm

Donald Fels – Space, Art and Biennale

Deepti Mulgund - The Making of a 'Monument': The Elephanta Caves and Questions of Access

Jyotsna Krishnan A - Relocating Cultural Space: A Study Based on Kerala Folk Art Forms

12.15 am – 01.15 pm - Keynote Address: Prof. Richard Schechner

01.15 pm – 02.00 pm – Lunch

02.00 pm – 03.00 pm – Plenary Session I – Maya Thanberg

CULTURE, PERFORMANCE, SPACE & SOUTH INDIA

Conference Hall 1; 03.00 pm – 04.00 pm

Narayanan M S - Performing Identity: Onam Festival and the Production a Malayali Identity

Dr. T.S. Satyanath - Itinerary Sectarian Performance and Spatiality: The Kinnari Jogi Tradition

Susmitha Ramakrishnan - Representation of the Bhagavathi Myths in Various Areas of Kerala

Veena Mani - Football Stadiums as Spaces of Performance and Resistance.

MUSEUM, THEATRE, RITUAL

Conference Hall 2; 03.00 pm – 04.00 pm

Sreejith Ramanan - Liveliness and Space: The Making of *The Museum of Lost Pieces*

Eldhose A Y - Rehearsing the Testimonies: Resistance through Staging Trauma in Verbatim Theatre

Bhaskar Lama - Ritual into Performance: Identity of Tamang Tribe

04.00 pm – 04.15 pm – Tea

THEORY & SPACE

Conference Hall 1; 04.15 pm – 05.30 pm

Harshavardhan Bhat - On Spatial Democracy: Contemplating the Inevitability of
'Violence'

Israt Taslim - The Power Play of Mental Space

Dr. Ravi P Bhatia - Peace and Conflict Resolution – Role of Belief Systems

GLOBAL SPACE

Conference Hall 2; 04.15 pm – 05.30 pm

M.Venkatachalam & Lidiya Prethe - Space Spatiality and Performance of Politics and
Economies

Dr. Sudeep Basu - Articulating Village Spaces in the Time of Diaspora: Evidence and
Reflections from a Gujarat Village

Patricia Fels - "SPACE is the PLACE"

Day 2 – 8th February 2015

CINEMA & SPACE

Conference Hall 1; 10.00 am – 11.00am

Dr. Anto Thomas C. - Transformative Cityscapes: Urban Space and the Cultural Construction of Childhood in Contemporary Indian Films for Children

Shibi KPS - Investments of power in select Indian English Films

Renu Elizabeth Abraham - “Heterotopia and Cinematic Space: The Representation of Brothels in Indian Cinema”

Vipin K Kadavath - Capitalism’s New Landscape: On *Usthad Hotel* and the “New Generation”

PUBLIC SPHERE, HYBRID SPACE & CYBERSPACE

Conference Hall 2; 10.00 am – 11.00am

Harish.G & Jasheena.P.B - Identities sans Boundaries in an Age of Cyber Space

Jacqueline Joseph - From Soul Cleavage to Soul Survival – From Slave Space to Public Space.

Hina Khajuria - *Indar Sabha*: Mapping manifestations of spatiality within Indian theatrical public sphere

Soumya Sangita Sahoo - Bordering within the borders: Locating the Hybridized Spaces in Colonial Australia

11.00 am – 11.15 am – Tea

DANCE, PERFORMANCE & SPACE

Conference Hall 1; 11.15 am – 12.15 pm

Gitanjali Kolanad – Intimate Acts in the Public Gaze

Neha Tickoo - Kathak based Dance into Unconventional Spaces of Performance :
Anyakathak and Beyond.

Anne Dubos – The Eleven Project

Shirly Somasundaran - A Presentation on Space spatiality and performance in Thullal - a
textual performance

THEORY, POWER, GEOGRAPHY

Conference Hall 2; 11.15 am – 12.15 pm

Abhishek Tah, Diksha Dhar - Locating Contours of Power: A Study of the Shifting
Topography of Intellectual History in Bengal

Sona U.M. - Mapping out Dynamic Territories: The Notion of the Emergent Assemblage

Sandhya Ravindran - Mapping Subjectivity in the Thirdspace: A Rhizomatic Approach

12.15 am – 01.15 pm – Plenary Session II – Dr. Solomon Benjamin

01.15 pm – 02.00 pm – Lunch

02.00 pm – 03.00 pm – Plenary Session III – Dr. M. T. Ansari

SPACE & LITERATURE

Conference Hall 1; 03.00 pm – 04.00 pm

Miss Pompei Basumatary - Everyday Life- *Gender and Space*— Towards Spatiality of
Gender in Joyce's *Finnegans Wake*, Chapter 1.8; the *Anna Livia Plurabelle*

R.Bindu – Gender as Performance: Body, Space and identity in Angela Carter's *The
Passion of New Eve*

Shibily Nuaman V. Z. - *Hang Woman* – a Chronotope

QUEER SPACE / QUEERING SPACE

Conference Hall 2; 03.00 pm – 04.00 pm

Tonisha Guin - "She's the Man!": Reading "Strange" Genders in Modern Indian Imaginaries

Divya Kalavala - *Hijra Vs Men in Drag: A Case Study of Pathologized Characters in Hindi Cinema.*

Epsita Halder & Monami Nandy - When Ila was Ilā: Queering the Classical Narrative Space by Queering *Odissi*

Rajashree Ghosh and Dr. ShivaniBhardwaj - Designing Space, and the Politics of Gendered Experience

Valedictory Function

04.30 pm – 04.45 pm - Tea